

Yulong Gao

**Investigation on the Dynamic Behavior
of Paintings During Transport:
Experimentation, Simulation
and Modeling**

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Investigation on the Dynamic Behavior of Paintings During Transport: Experimentation, Simulation and Modeling

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Preface

This dissertation marks the culmination of five transformative years spent as a dedicated researcher at the Institute of Engineering and Computational Mechanics (ITM) at the University of Stuttgart. During this time, I have had the profound honor of immersing myself in the study of the dynamic characteristics of paintings, an endeavor that has not only expanded my intellectual horizons but also enriched my life in countless ways.

Reflecting on these years, I am filled with deep gratitude for the incredible atmosphere at ITM. The collaborative spirit and the serene environment here have allowed me to grow, not just as a researcher, but as a person. My journey has been one of continuous learning, marked by moments of profound insight and personal growth. To everyone who has crossed my path during this period, offering wisdom and support, I extend my heartfelt thanks.

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aspects of our research.

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Lastly, I want to acknowledge myself. Navigating five years in a foreign land, amidst challenges and uncertainties, has been a testament to my resilience and inner strength. Despite the occasional cloudy skies, I have emerged more emotionally grounded and determined. As I look ahead to the unknown, I am confident in my ability to face future challenges with the same resolve and inner fortitude.

Stuttgart, July 2024

Yulong Gao

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